V. 162

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&c.

1930.

CATALOGUE of

GOLD COINS of the WORLD

The Collection formed by

J. WALL-ROW, ESQ.

Days of Sale :

Thursday, May 29th—Lots 1 to 212
Friday, May 30th—Lots 213 to 377

On View Tuesday and Wednesday prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS.

After each Sale these catalogues are issued with the prices realised printed in the margin, and form a useful reference to the prices current. In all, about ten catalogues per annum, including those of Important Sales.

Subscription: One Guinea per annum.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE

OF

GOLD COINS of the WORLD

The Collection formed by

J. WALL-ROW, ESQ.

For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

THURSDAY AND FRIDAY,

MAY 29th & 30th, 1930,

AT **1.30** P.M. PRECISELY.

On View Tuesday and Wednesday prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus :— *Ⱥ* = gold, *Ⱥ* = silver, *Æ* = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

PREFACE.

IT is always interesting to discover how a collection of coins has been formed, and in most cases it will be found that a fortuitous gift, or a chance purchase, has been the original *ignis fatuus* which has led the collector on ! The fine series in this present catalogue was started by Mr. Wall-Row during a holiday in Spain, where he was attracted by the heaps of gold to be seen in the money-changers' windows, and one of his earliest coins was the fine 10 Ducat piece of lot 41. He added a few further pieces after his return, in a desultory fashion, until the Meyer Collection was brought to his notice, and, so keen had his enthusiasm become, that he purchased this *en bloc*. That collection was formed in the years immediately following the War in Constantinople, and contained a fine set of Byzantine coins, and many interesting Turkish pieces, as might be expected. This gave him a good nucleus to start with, and since that time he added many fine coins as and when they appeared in Sales, or were brought to his notice. Special mention may here be made of the following desirable coins :—

TRANSYLVANIA.	Sigismund Rakoczi, 10 Ducats (155).
SAVOY.	Charles Emmanuel II., 10 Scudi (201).
VENICE.	Francesco Molino, 10 Zecchini (203).
SPAIN.	Ferdinand and Isabella, 4 Excellentes (247).
SOLEURE.	Double Duplone (266).
ANNAM.	Tu' du'c, 4/10 Ounce (302).
CAMBODIA.	Fine complete set of King Norodom (303 to 307).
CHINA.	Very rare post-war portrait coins (308, 310 and 312).
U.S.A.	Some very fine Territorial Gold, including three very rare Mormon pieces. Three unusually fine 50 Dollar Octagonal, and a brilliant Stella 4 Dollars.

It is to be regretted that, owing to circumstances not unconnected with the financial crisis last year, he has

been obliged to forgo his hobby, although his regret will not be shared by the collectors who thus are enabled to add many a choice specimen to their cabinets.

The gold medals, and a few of the coins, are the property of a London collector, and have been included in this Sale for convenience.

CATALOGUE

OF

The Collection of

GOLD COINS OF THE WORLD

FORMED BY

J. WALL-ROW, ESQ.,

of Dorking, Surrey.

FIRST DAY'S SALE.

On THURSDAY, MAY 29TH, 1930.

AT HALF-PAST ONE PRECISELY.

The lots illustrated are marked with an asterisk.*

BYZANTINE.

Lot		£	s.	d.
1	**Arcadius** (394-408). Solidus, bust facing, *rev.* Victory seated. *Sab.* III., 11. *Mint state*	1	3	0
2	**Leo I.** (†453). Semissis, bust to right, *rev.* Victory seated right, *Sab.* VI., 24. **Zeno** (474-91). Solidus, bust facing, *rev.* Victory standing to left, *Sab.* VII., 18. *The last fine* 2	1	4	0
3	**Anastasius I.** (491-518). Solidus, bust facing, *rev.* as last, *B.M.C.* I., 1. Tremissis (two), bust to right, *rev.* Victory standing, *B.M.C.* I., 4. *All fine* 3	1	10	0

£	s.	d.		
1	8	0	4	**Justinian I.** (527-66). Solidus, bust facing, holding spear, *rev.* Victory standing facing, *B.M.C.* IV., 9. Another, bust facing holding cross, *rev.* as before, *B.M.C.* IV., 12. *The first fine, the last mint state* 2
1	3	0	5	**Justin II.** (565-78). Solidus (two), bust facing, *rev.* Constantinople seated facing, *B.M.C.* XI., 2. *Both fine* 2
1	0	0	6	**Maurice Tiberius** (582-602). Solidus, bust facing, *rev.* Victory standing facing, *B.M.C.* XVII., 2. Tremissis, bust to right, *rev.* cross potent, *B.M.C.* XVII., 5. *The last fine* 2
0	15	0	7	**Phocas** (602-10). Solidus, bearded bust facing, *rev.* Victory facing, *B.M.C.* XX., 4. *Very fine*
1	5	0	8	**Heraclius** (610-41). Solidus, bearded bust facing, *rev.* cross potent on three steps, *B.M.C.* XXIII., 2, *fine.* Tremissis, bust to right, *rev.* cross potent on base, *B.M.C.* XXIII., 16. *Fine* 2
1	1	0	9	**Constans II.** (641-68). Solidus, bust facing, *rev.* cross potent on three steps, *B.M.C.* XXX., 12. *Fine*
1	8	0	10	—— Solidus, busts of Constans II. (bearded) and Constantine IV. facing, *rev.* as last, *B.M.C.* XXX., 17, *fine.* Semissis, bust to right, *rev.* cross potent on globe, *B.M.C.* XXXI., 3. *Very fine* 2
1	7	0	11	—— Solidus, bearded bust facing, *rev.* standing figures, facing, of Tiberius, Constantine IV., and Heraclius, *B.M.C.* XXXI., 2. *Very fine*
1	14	0	12	**Constantine IV.** (668-85). Solidus, bust facing, holding spear, *rev.* cross potent on three steps, between Heraclius on left and Tiberius on right, standing facing, *B.M.C.* XXXVI., 1. *Fine*
2	15	0	*13	**Anastasius II.** (713-16). Solidus, bust facing, *rev.* cross potent on three steps, *B.M.C.* XLI., 15. *Mint state, rare thus*
2	12	6	14	**Leo III.** (717-41). Solidus, bust facing, *rev.* bust facing of Constantine V., *B.M.C.* XLII., 10. *Very fine*
2	0	0	15	**Constantine V.** (741-75). Solidus, bust of Leo III. facing, *rev.* bust of Constantine V. facing., *B.M.C.* XLIII., 22. *Mint state*
1	10	0	16	**Leo IV.** (775-80). Solidus, Leo IV. and his son Constantine VI. seated, facing, on double throne, *rev.* busts of Leo. III. and Constantine V. facing, *B.M.C.* XLVI., 1. *Fine*

		£	s.	d.
17	**Nicephorus I. and Stauratius** (802-811). Solidus, bust of Nicephorus facing, *rev.* bust of Stauratius facing, *B.M.C.* XLVI., 14. *Fine*	1	14	0
18	—— Another, similar, but without pellet in field to left. *Fine*	1	9	0
*19	**Leo V. and Constantine** (813-20). Solidus, bust of Leo facing, *rev.* bust of his son facing, *B.M.C.* XLVII., 10. *Very fine*	2	10	0
*20	**Theophilus** (829-42). Solidus, bust facing, *rev.* patriarchal cross on two steps, *B.M.C.* XLVIII., 15. *Very fine*	3	5	0
21	—— Solidus, bust facing, *rev.* busts facing of Michael II., his father, and Constantine, his son, *B.M.C.*, 16. Also another, slightly different legend on *rev.* *Both fine* 2	2	2	0
22	**Basil I. and Constantine** (869-79). Solidus, busts of Basil and his son facing, holding patriarchal cross between them, *rev.* Christ seated facing, *B.M.C.* L., 12. *Fine*	1	10	0
23	**Basil II. and Constantine VIII.** (976-1025). Nomisma, same type as last, *rev.* nimbate bust of Christ facing, *B.M.C.* LVI., 2. *Fine*	1	9	0
24	—— Another as last. **Constantine VIII.** (1025-28). Nomisma, bearded bust facing, *rev.* as last, *B.M.C.* LVII., 8	1	6	0
25	**Michael IV.** (1034-41). Nomisma, bust facing, *rev.* nimbate bust of Christ facing, *B.M.C.* LVIII., 1. *Very fine*	1	12	0
*26	**Constantine IX.** (1042-55). Nomisma, same type, but on thick flat flan, *B.M.C.* LVIII., 6. *Fine*	2	2	0
27	—— Nomisma, concave, bust facing, *rev.* Christ seated facing, *B.M.C.* LIX., 2. *Fine*	0	16	0
28	**Constantine X.** (1059-67). Nomisma, bearded figure of Constantine, facing, standing on footstool, *rev.* Christ seated facing on a throne, *B.M.C.* LXI., 1, *fine.* Another, flat 2	1	2	0
29	**Romanus IV.** (1067-71). Nomisma, Christ standing facing on footstool, with right hand crowning Romanus, and with left hand crowning Eudocia, his wife, *rev.* Constantine, Michael VII. and Andronicus, sons of Romanus, standing facing, *B.M.C.* LXI., 12. *Fine*	0	16	0
30	—— Another, similar. *Fine*	0	12	0

£	s.	d.		
1	1	0	31	**Alexius I.** (1081-1118). Nomisma, Alexius standing facing, wearing long jewelled robes, *rev.* Christ seated facing, right hand outstretched, *B.M.C.* LXIV., 2. *Very fine*
1	0	0	32	—— Another, similar. *Very fine*
0	16	0	33	**Isaac II.** (1185-95). Nomisma, Isaac and St. Michael standing facing, the latter winged, *rev.* the Virgin seated facing, *B.M.C.* LXXI., 17. *Very fine*

ALBANIA.

8	0	0	*34	**Amet Zogu** (1925-28). **President,** 100 Francs, 1926, head left, two stars below, *rev.* biga right. *Mint state, and rare because now withdrawn*
1	10	0	35	—— 20 and 10 Francs, 1927, head left, *rev.* eagle. *Practically mint*

AUSTRIA.

2	2	0	36	**Louis IV. of Bavaria** (1314-47). Chaise d'or, the Emperor seated, facing, on a Gothic throne, *rev.* floreate cross in a quatrefoil. *Very fine*
0	18	0	37	**Charles** (†1590). Ducat, 1576, standing Duke, facing, *rev.* crowned shield. *Very fine*
14	10	0	*38	**Ferdinand II.** (1590-1637). 10 Ducats, 1621, standing Emperor half right, shield either side, *rev.* Imperial eagle. *Very fine and very rare*
8	5	0	39	—— 5 Ducats, 1636, from taler dies, as last. *Fine and very rare*
3	0	0	*40	—— Double Ducat, 1621, standing Emperor right, between shields, *rev.* Imperial eagle. *Brilliant mint state, rare*
19	0	0	*41	**Ferdinand III.** (1637-57). 10 Ducats, 1641, laureate bust right, *rev.* Imperial eagle. *Mint state and extremely rare*
2	2	0	*42	—— Ducat, 1650, crowned bust right, *rev.* Imperial eagle. *Mint state*

		£	s.	d.
*43	**Leopold I.** (1657-1705). 10 Ducats, 1683, or Tyrol Taler, in *gold*, large laureate bust right, *rev.* crowned shield. *Very fine and extremely rare*	22	0	0
*44	—— 5 Ducats, 1661, laureate bust right, *rev.* Imperial eagle. *Very fine and rare*	7	15	0
*45	—— 4 Ducats, n.d., on thick flan, large laureate bust right, *rev.* crowned eagle looking left. *Mint state and extremely rare*	19	10	0
46	**Charles VI.** (1711-40). Ducat, 1733, laureate bust right, *rev.* Imperial eagle. Ducat, 1740, crowned standing figure in armour, facing, *rev.* as before, *fine.* ⅛ Ducat, 1729, laureate bust to right, *rev.* eagle. *Mint state* 3	1	18	0
47	**Francis I.** (1745-65). Ducat, 1760, laureate bust right, *rev.* Imperial eagle. **Maria Theresa** (1740-80). Ducat, 1772, draped bust right, *rev.* as last. *Both very fine* 2	1	14	0
48	**Joseph II.** (1765-90). Triple Ducat, 1786, laureate bust right, *rev.* crowned arms. *Fine and rare*	2	12	0
49	—— Double Ducat, 1786, laureate bust right, *rev.* Imperial eagle. *Very fine*	1	6	0
*50	**Francis Joseph** (1848-1916). Jubilee, 100 Corona, 1908, head to right, *rev.* youthful female seated left in clouds, holding out laurel wreath. *Brilliant mint state, rare*	4	10	0
51	—— 100 Corona, 1914, head right, *rev.* Imperial eagle. *Fine, but has been mounted*	4	5	0
52	**Republic.** 100 and 25 Schilling, 1926, eagle holding scythe and hammer, *rev.* value and date. *Brilliant* 2	3	5	0

BULGARIA.

53	**Ferdinand I.** (1887-1918). 100 Leva, 1894, head left, *rev.* crowned arms. *Scarce*	4	12	6
54	—— 20 and 10 Leva, 1894. *Similar*	1	6	0

ENGLAND.

55	**Elizabeth** (1558-1603). Angel, *m.m.* π. St. Michael slaying the dragon, *rev.* shield superimposed on ship, above, E and a rose. *Fine*	1	18	0

£	s.	d.		
1	0	0	56	**James I.** (1603-25). Half Sovereign, 2nd Issue, crowned bust right, *rev.* crowned shield
7	0	0	*57	**Charles II.** (1660-85). Five Guineas, 1684, laureate bust right, elephant and castle below, *rev.* four crowned shields in form of cross. *Fine and scarce*
6	10	0	58	**William and Mary** (1689-94). Five Guineas, 1691, conjoint laureate busts right, *rev.* crowned arms. *Elephant and castle below busts*
1	16	0	*59	**Anne** (1702-14). Guinea, 1713, bust left, *rev.* four shields as before. *Very fine*
3	0	0	60	**George II.** (1727-60). Two Guineas, 1739, laureate old head left, *rev.* crowned shield. *Fine*
5	12	6	61	**Victoria** (1837-1901). Five Pounds, 1893, veiled bust left. *Mint state*
5	2	6	62	**Edward VII.** (1901-1910). Five Pounds, 1902, head right. *Very fine*

FRANCE.

1	1	0	63	**Philippe VI.** (1328-50). Ecu, King seated, facing, on Gothic throne, *rev.* floreate cross. *Very fine*
1	10	0	64	**Charles VI.** (1380-1422). Ecu, crowned shield, *rev.* as last, *very fine.* **Charles VII.** (1422-61). Ecu, similar, but shield between two crowned fleurs-de-lis 2
1	12	0	65	**Charles VII.** Royal d'or, King crowned standing facing, *rev.* as last. *Fine and rare*
1	15	0	66	**Louis XII.** (1498-1515). Ecu, crowned shield, sun above, *rev.* cross fleurdelisée. *Paris mint, very fine*
1	3	0	67	**Francis I.** (1515-47). Ecu, *obv.* as last, *rev.* as last, but two F's and two lis in angles. Ecu de Bretagne, shield between an F and an ermine, both crowned, *rev.* cross as before, two crowned F's and two crowned ermines in angles. *The last fine* 2
0	18	0	68	—— Ecu de Dauphiné, field quartered with arms of France and Dauphiné, *rev.* cross fleurdelisée, cantoned by two crowns. *Crémieu*

		£	s.	d
69	**Charles IX.** (1560-74). Ecu, 1566, crowned shield, *rev.* cross fleurdelisée. *Poitiers. Very fine and rare*	1	18	0
70	**Henri III.** (1574-89). Ecu, 1578, same type as last, giving Polish title. *Lyon. Very fine and rare*	1	10	0
71	**Charles X.** (1589-90). Ecu, 1590, same type as last. *Rare*	2	10	0
72	**Louis XIII.** (1610-43). Ecu, 1627, same type. *Very fine*	2	6	0
*73	—— Louis, 1641, laureate head right, *rev.* cross formed by eight L's crowned. *Very fine*	2	6	0
74	—— ½ Louis, 1642, similar. *Mint state*	1	17	0
75	**Louis XIV.** (1643-1715). Louis à la mèche courte, 1651, laureate baby head right, *rev.* as last	2	8	0
76	—— Louis à la mèche longue, 1652, *Limoges*, similar type. *Fine*	2	2	0
*77	—— ½ Louis, 1648, similar. *Very fine and rare*	3	17	6
*78	—— Louis juvenile à la tête nue, 1668, older head right, *rev.* as before. *Mint state*	4	0	0
*79	—— Louis à l'écu, 1690, old laureate head right, *rev.* crowned shield. *Mint state, rare*	3	15	0
80	—— ½ Louis, 1692, *Bordeaux*, similar. *Very fine*	2	17	6
81	—— Louis, 1701, old laureate head right, *rev.* cross formed by eight L's crowned	1	9	0
82	—— ½ Louis, 1701, *Montpellier*, similar	1	13	0
*83	**Louis XV.** (1715-74). Louis aux insignes, 1716, baby head right, *rev.* crowned oval shield on cross sceptres. *Brilliant mint state, but overstruck. Very rare*	5	15	0
*84	—— Double Louis de Noailles, 1717, crowned bust as a child left, *rev.* four crowned shields forming a cross. *Very fine and very rare, face slightly scratched*	8	8	0
85	—— Double Louis au bandeau, 1747, *Strasburg*, head left, *rev.* two oval shields of France and Navarre beneath crown. *Fine and scarce*	2	6	0
86	—— Louis, 1753, and ½ Louis, 1752, same type. *Both fine*	2	1	18	0

£	s.	d.		
3	8	0	*87	**Louis XVI.** (1774-1793). Double Louis aux lunettes, 1775, *Limoges*, bust to left, *rev.* as last. *Fine and rare*
2	2	0	*88	—— Double Louis, 1786, *Limoges*, head left, *rev.* as last, but square shields. *Very fine*
4	10	0	89	—— Louis Constitutionel, 1793, head left, *rev.* Genius of Liberty inscribing on a tablet. *Fine and rare*
2	7	6	90	**Bonaparte, First Consul** (1799-1804). 40 Francs and 20 Francs, An 12, head left, *rev.* value in wreath. *The first fine, the second very fine* 2
2	6	0	91	**Napoleon I.** (1804-14). 40 Francs, An 13 ; and 20 Francs, An 12, same type as last. *The last very fine* 2
1	14	0	92	—— 20 Francs, 1808, laureate head left, *rev.* as last. *Mint state, scarce thus*
2	10	0	93	—— 40 Francs, 1812 ; and 20 Francs, 1811, similar to last. *Both very fine* 2
2	7	6	94	**Louis XVIII.** (1814-24). 40 Francs, 1818, *Lille* ; and 20 Francs, 1815, bust right, *rev.* crowned shield in wreath. *Both very fine* 2
2	10	0	95	**Charles X.** (1824-30). 40 Francs, 1824 ; and 20 Francs, 1830, head right, *rev.* as last. *Both very fine* 2
0	16	0	96	**Louis Philippe** (1830-48). 20 Francs, 1833, *Rouen*, laureate head left, *rev.* value in wreath
1	15	0	97	**Second Republic** (1848-52). 20 Francs, 1849, Genius of Liberty inscribing on a tablet, *rev.* as last ; 20 Francs, 1851, laureate head of Liberty right, *rev.* as last. *Both very fine* 2
2	0	0	98	**Napoleon III.** (1852-70). 50 Francs, 1857, head right, *rev.* crowned arms. *Very fine*
1	7	0	99	—— 20 Francs, 1859 ; 10 Francs, 1854 ; and 5 Francs, 1857, head right, *rev.* value in wreath. *First fine, last two mint state* 3
4	0	0	100	—— 100 Francs, 1866, laureate head right, *rev.* crowned arms. *Mint state*
1	8	0	101	—— 20 Francs, 1866, as last ; 10 Francs, 1868 ; and 5 Francs, 1868, laureate head right, *rev.* value in wreath. *All mint state* 3
4	0	0	102	**Third Republic** (1870–). 100 Francs, 1907, Genius of Liberty writing on a tablet, *rev.* value and date in a wreath. *Mint state*

GERMANY.

		£	s.	d.
*103	AUGSBURG. **Joseph II.** (1765-90). Ducat, 1767, laureate bust right, *rev.* pine cone in ornate panel, crown above. *Brilliant mint state*	2	2	0
104	BADEN-DÜRLACH. **Charles William** (1709-38). Ducat, 1737, crowned arms, *rev.* DUC · NOV · BAAD · DURLAC · 1737. *Fine and scarce*	2	17	6
105	—— **Charles Frederick** (1738-1811). Ducat, 1786, bust right, *rev.* crowned arms. *Struck on birth of a Prince. Mint state and rare*	3	0	0
*106	BAMBERG. **Adam Frederick** (1757-79). Ducat, 1757, bust right, *rev.* man in armour standing facing. *Very fine*	2	8	0
*107	—— —— Ducat, 1776, bust right in lozenge-shaped panel, *rev.* Madonna and Child in similar panel. *Mint state*	1	16	0
108	BAVARIA. **William V.** (1579-86). Ducat, 1596, crowned arms, *rev.* St. Henry crowned, in armour, standing facing. *Extremely rare*	3	15	0
109	—— **Maximilian** (1623-51). 5 Ducats, 1640, the Duke in armour standing facing, *rev.* view of Munich. *Slightly clipped on one side, otherwise very fine. Very rare*	6	0	0
*110	—— **Maximilian Joseph** (1745-78). Double Ducat, 1767, bust right, *rev.* Madonna seated half left, holding child. *Brilliant mint state, rare*	2	15	0
*111	—— —— Ducat, 1747, on his consecration, bust right, *rev.* quadriga facing. *Very fine and extremely rare*	6	0	0
*112	—— **Charles Theodore** (1777-99). 3 Ducats, 1787, head right, *rev.* crowned shield in wreath. *Very fine and very rare*	11	10	0
*113	—— —— Ducat struck from Isar gold, 1780, head right, *rev.* river-god seated facing. *Brilliant mint state, very rare*	4	0	0
114	BRANDENBURG. **Frederick** (1486-1515). Gulden, 1499, Saint John standing facing, holding lamb, *rev.* four shields forming cross. *Very fine*	0	12	0
*115	—— **Albert** (1639-67). Ducat, 1652, bust right, *rev.* crowned shield. *Mint state, rare*	3	7	6

£	s	d.		
2	6	0	*116	BRANDENBURG. **Christian** (1603-55). Ducat, 1642, bust right, *rev.* arms. *Brilliant mint state*
4	10	0	*117	—— **Frederick William** (1713-40). Frederick d'or, 1739, bust right, *rev.* cross formed of royal monogram crowned, repeated four times. *Mint state, rare*
2	2	0	118	COBLENZ. **Werner de Königstein** (1388-1418). Gulden, half-length figure of St. Peter facing, under an archway, *rev.* shield within tressure, type *Thomsen* 5938. *Very rare*
3	0	0	119	COLOGNE. **Frederick III.** (1370-1414). Gulden, for *Deutz*, half-length figure of St. Peter facing, under Gothic archway, *rev.* shield in tressure. *Thomsen* 5702. *Fine*
4	0	0	*120	CONSTANZ. **Francis Conrad** (1750-75). Ducat, 1761, bust left, *rev.* arms. *Brilliant mint state, rare*
3	3	0	121	FRANKFURT. **Sigismund** (1410-37). Gulden, orb within tressure, *rev.* St. John standing facing. **Maximilian** (1493-1517). Gulden, 1496, same type. *The last fine and rare* 2
4	5	0	*122	—— Double Storm Ducat, 1710, crowned eagle, *rev.* thunderstorm and waves beating on castle. *Very fine and rare*
3	7	6	123	—— Double Coronation Ducat, 1711, view of the city, Imperial eagle above, *rev.* legend IN MEMORIAM ELECTIONIS CAROLI VI., &c. *Fine*
1	14	0	*124	HALL. Ducat, 1746, three ornate shields, *rev.* bust right of Emperor Francis. *Brilliant mint state*
14	10	0	*125	HAMBURG. ¼ Portugalöser (2½ Ducats), 16th Century, outer legend MONETA · NOVA · AVREA · CIVITATIS · HAMBVRGENSIS, inner legend NACH · PORTVGALIS · SCHROT · VND · KORN, city wall and three towers, *rev.* large cross in ornate border. *Very fine and extremely rare*
2	2	0	*126	—— ½ Ducat, 1675, city arms, *rev.* Madonna and Child standing facing. *Mint state*
5	0	0	*127	—— ½ Portugalöser (5 Ducats), 1679, table with scales and money, between two nude male figures, arms below, *rev.* two short columns, view of a mine between. *Very fine and rare*
5	0	0	*128	—— ½ Portugalöser, 1679, view of the city, *rev.* Peace standing facing on trophy of arms. *Mint state, rare*

		£	s	d.
129	HAMBURG. Ducat, 1707, arms in wreath, *rev.* Imperial eagle. *Mint state*	1	0	0
*130	—— ½ Portugalöser, n.d., view of the city, *rev.* Prosperity seated half right, holding cornucopia. *Mint state, rare*	5	0	0
*131	—— Double Ducat, 1725, arms in ornate oval shield, *rev.* Imperial eagle. *Mint state*	2	2	0
*132	HESSE. **William V.** (1627-37). Ducat, 1630, arms, *rev.* storm beating on willow tree. *Fine and rare*	2	15	0
133	LUBECK. Florin (1450-1500), St. John standing facing, *rev.* large fleur de lis. MAYENCE. **Conrad III.** (1419-34). Florin for *Höchst*, half-length figure of the Bishop facing, *rev.* shield in tressure. *Fine* 2	2	0	0
*134	MANSFELD. **Henry** (1717-80). Ducat, 1774, arms, *rev.* knight on horse right, spearing dragon. *Mint state, scarce*	2	10	0
135	MEMMINGEN. Ducat, 1730, on Second Anniversary of Augsburg Confession, view of city, eagle flying above, *rev.* Fame with a trumpet. *Mint state*	2	15	0
136	NURNBERG. Florin, n.d., St. Laurence standing facing, *rev.* eagle looking left	0	16	0
*137	—— 6 Ducats, 1698, on the Peace of Ryswick, bird's-eye view of the city, *rev.* Peace standing facing on pedestal. *Mint state, very rare*	15	0	0
*138	—— Ducat, 1790, view of the city, *rev.* laureate bust of Emperor Leopold II. right. *Brilliant mint state, rare*	3	10	0
139	—— Double Baptismal Ducat, n.d., the Ark resting on Mount Ararat, rainbow and dove, *rev.* font with radiate dove above. *Mint state*	1	10	0
*140	PALATINATE. **Charles Theodore and Mary Elizabeth** (1728-99). Marriage Ducat, 1742, conjoint busts right, *rev.* two oval shields, crowned. *Struck at Mannheim. Brilliant*	1	8	0
141	—— —— Ducat, 1764, bust right, *rev.* view of Mannheim. *Very fine*	1	10	0

£	s.	d.		
10	0	0	*142	RATISBON. 6 Ducats, *circa* 1775, view of the city, *rev.* Imperial eagle. *Mint state, but slightly buckled. Very rare*
1	1	0	143	—— Ducat, *circa* 1750, view of city, *rev.* laureate bust right of Emperor Francis. *Very fine*
2	10	0	144	—— Ducat, *circa* 1800, view of city with Eye of Providence above, *rev.* Imperial eagle. *Brilliant*
1	0	0	145	SALZBURG. **Ernest** (1540-54). Ducat, 1543, shield, *rev.* Saint Rupert standing facing. *Scarce*
2	8	0	146	—— **John Jakob Khuon von Belasy** (1560-86). Double Ducat, 1563, same type as last. *Fine and rare*
1	1	0	147	—— **Maximilian Gandolf** (1668-87). ⅛ Ducat, 1670. **John Ernest** (1687-1709). Another, 1700. **Leopold Anton** (1727-44). Another, 1728. *All mint state* 3
2	8	0	148	—— **Francis Anton** (1709-27). Ducat, 1716, bust right, *rev.* arms. *Very fine*
3	0	0	149	—— **Hieronymus** (1772-1803). Ducat, 1806, bust right, *rev.* arms. **Ferdinand** (1803-6). Ducat, 1806, head right, *rev.* crowned arms. *Both very fine*
1	12	0	*150	SAXONY. **John George I.** (1615-56). Ducat, 1630, on the Centenary of the Reformation, bust of John (1530) right, holding sword, *rev.* similar bust right of John George I. *Mint state*
0	16	0	151	—— —— Ducat, 1616, monogram C S of his mother, Sophia, on crossed sword and sceptre, *rev.* I H S in field below Eye of Providence. *Brilliant*
2	2	0	152	—— **John Ernest** (1633-38). Ducat, 1638, bust facing, *rev.* arms. *Very fine*
1	16	0	*153	—— **Frederick Augustus I.** (1694-1733). Ducat of Dresden, 1695, bust right holding sword, *rev.* lion rampant left, holding crowned shield. *Mint state*
1	12	0	*154	—— —— Ducat, 1697, as Elector of Poland, the Duke on horseback right, *rev.* inscription. *Mint state*
19	0	0	*155	TRANSYLVANIA. **Sigismund Rakoczi** (1607-8). 10 Ducats, half-length bust in armour right, holding sceptre over right shoulder, *rev.* inscription in field, rather double-struck. *Very fine and very rare*
10	0	0	*156	—— **Leopold I.** (1690-1705). 3 Ducats, 1694, large laureate bust right, *rev.* Imperial eagle. *Very fine. Struck at Klausenburg. Unpublished*

		£	s.	d.
*157	WURTTEMBERG. **Eberhard Ludwig** (1693-1733). Florin, struck from gold confiscated from a Schaffhausen jeweller, the Duke on horseback left, *rev.* arms. *Very fine and rare*	6	0	0
158	—— **Charles Alexander** (1733-37). Caroline, 1736, bust right, *rev.* arms. *Fine*	3	0	0
*159	WÜRZBURG. **John Philip** (1699-1719). Double Ducat, 1707, bust right, *rev.* Madonna and Child seated facing, arms below. *Very fine and rare*	5	0	0
160	—— **Francis Ludwig** (1779-95). Gulden, 1786, bust right, *rev.* St. Kilian standing facing. *Brilliant, but flan very slightly scratched*	1	16	0
161	REPUBLIC. **President Hindenburg** (1925-). Pattern 20 and 10 Marks, 1928, head of Hindenburg left, *rev.* shield. *Brilliant proofs* 2	1	13	0

HOLLAND.

162	OVERYSSEL. 14 Gulden, 1763, knight in armour riding right, *rev.* crowned shield. *Very fine*	2	12	6
163	HOLLAND. 7 Gulden, 1749, same type as last. *Very fine*	1	4	0

HUNGARY.

164	**Matthew Corvin** (1458-90). Ducat, quartered shield, *rev.* Saint Ladislaus standing facing, *Thomsen* 8185, *fine.* **Wladislaus II.** (1490-1516). Ducat, Virgin and Child seated facing, *rev.* as last. *Very fine*	1	3	0
165	**Ferdinand** (1527-64). Ducat, 1556, similar to last. *Mint state*	1	0	0
166	**Rudolf II.** (1576-1608). Ducat, 1599, as last. *Mint state*	1	0	0
167	**Francis Joseph** (1848-1916). 100 Korona, 1907, the Emperor standing right, crowned and in full robes, *rev.* arms. *Very fine and rare*	7	0	0

ITALY.

*168	BRINDISI. **Frederick II.** (1198-1250). Augustale, laureate bust right, *rev.* eagle. *Very fine and rare*	4	10	0

£	s.	d.		
3	10	0	169	FLORENCE. **Francesca III.** (1737-65). Ruspone, 1756, Florentine lily, *rev.* St. John seated holding cross. *Very fine*
4	10	0	170	—— **Leopold II.** (1824-61). 80 Fiorini, 1828, crowned arms, *rev.* Florentine lily, inscribed edge. *Very fine*
16	10	0	*171	GENOA. **Republic.** Quadrupla, 1641, Madonna and Child seated facing on a cloud, *rev.* cross pattée, stars in angles. *Very fine and very rare*
14	10	0	*172	—— —— 2 Doppie, 1641, same type, *rev.* floreate cross. *Very fine and very rare*
1	10	0	173	—— **Napoleon I.** (1804-14). 20 Francs, 1813, laureate head left, *rev.* value in wreath. *Fine and rare*
1	8	0	174	MALTA. **Jean de la Vallette** (1557-68). Zecchino, the Grand Master kneeling left before St. John, *rev.* Christ standing facing. *Very fine*
2	8	0	175	—— **H. de Loubenz Verdala** (1582-95). Zecchino, similar, *fine.* **Martin Garzes** (1596-1601). Zecchino, similar. *Fine* 2
12	15	0	*176	—— **A. Manoel de Vilhena** (1722-36). 4 Zecchini, 1724, bust right, *rev.* arms. *Very fine and rare*
8	0	0	*177	—— **F. Emmanuel Pinto** (1741-73). 4 Zecchini, bust in armour left, *rev.* arms. *Fine and rare*
4	10	0	178	—— —— Zecchino, similar. *Fine and rare*
6	5	0	*179	—— —— 20 Scudi, 1764, small bust left, *rev.* crowned shield on Maltese cross. *Very fine*
3	15	0	180	—— —— 20 Scudi, 1764, two shaped shields, crown above, *rev.* St. John facing, holding banner, lamb at his feet. *Very fine*
1	16	0	181	—— —— 10 Scudi, 1756, similar, but one shield on obverse. *Very fine*
3	10	0	182	—— —— 5 Scudi, 1756, similar to last. *Very fine, and rare of this denomination*
5	5	0	*183	—— **F. Ximenes de Texada** (1773-5). 20 Scudi, 1774, bust right, *rev.* crowned shield on cross. *Fine and rare*
5	15	0	184	—— —— 10 Scudi, 1773, bust right, *rev.* two shields crowned. *Very fine and rare*
3	0	0	185	—— **Emmanuel de Rohan** (1775-97). 20 Scudi, 1778, bust right, two shields crowned. *Very fine*

		£	s.	d.
*186	MILAN. **Francesco Sforza** (1450-66). Ducat, bust right, *rev.* the Duke on horseback right. *Very fine and rare*	5	10	0
*187	—— **Galeazzo M. Sforza** (1466-76). Ducat, bust right, *rev.* crest. *Very fine and very rare*	8	0	0
188	—— **Maria Theresa** (1745-80). Ducat, 1778, draped bust right, *rev.* crowned shield, *mint state.* **Napoleon I.** (1804-14). 40 Lire, 1807, head left, *rev.* arms 2	4	15	0
189	—— **Ferdinand I.** (1835-48). Coronation Ducat, 1838, laureate head right, *rev.* Iron Crown of Lombardy. *Brilliant*	1	16	0
190	—— **Republic.** 40 and 20 Lire, 1848, turreted female figure looking right, *rev.* value in wreath. *The first in mint state, the second fine, both scarce* 2	3	0	0
191	NAPLES. **Ferdinand IV.** (1759-1806). 6 Ducats, 1762, bust right, *rev.* arms. *Very fine*	2	12	6
*192	—— **Ferdinand I.** (1815-25). 30 Ducats, 1818, crowned head left, *rev.* Genius standing by crowned pillar, holding shield. *Mint state and rare*	10	10	0
193	—— **Ferdinand II.** (1830-59). 6 Ducats, 1833, young head right, *rev.* as last. *Mint state and rare with this head*	3	7	6
*194	—— —— 30 Ducats, 1852, similar, but older bearded head right. *Mint state and rare*	8	15	0
195	RHODES. **Fabrizio del Carretto** (1513-21). Zecchino, same type as Zecchino of Jean de la Vallette, lot 174. *Fine and very rare*	7	0	0
196	ROME. **Pius IX.** (1846-78). 20 Lire, 1869; and 10 Lire, 1866, bust left, *rev.* value and date in wreath. *Both very fine* 2	1	14	0
197	SAN MARINO. **Republic.** 10 Lire, 1925, wall with three towers behind, *rev.* Saint standing facing. *Mint state*	0	18	0
*198	SARDINIA. **Victor Amadeus III.** (1773-96). Four Doppie, 1786, bust left, *rev.* crowned eagle. *A nearly mint specimen of this extremely rare and magnificent coin*	23	0	0
199	—— **Charles Felix** (1814-21). 80 Lire, 1826; 40 Lire, 1825; 20 Lire, 1826, head left, *rev.* crowned shield in wreath. *A scarce set, all very fine* 3	6	5	0
200	—— **Charles Albert** (1821-31). 100 Lire, 1832, head left, *rev.* as last. *Fine*	4	0	0

£	s.	d.		
90	0	0	*201	SAVOY. **Charles Emmanuel II.** (1638-75). 10 Scudi, 1654, bust right, *rev.* crowned arms. *Fine and extremely rare*
1	5	0	202	VENICE. **Thomas Mocenigo** (1413-23). Zecchino, type as lot 174, *fine.* **Francis Foscari** (1423-57). Zecchino, similar. *Very fine*
19	0	0	*203	—— **Francesco Molino** (1646-55). 10 Zecchini, usual type, Doge kneeling left before St. Mark, *rev.* Christ standing facing. *Very fine and extremely rare*
15	0	0	*204	—— **Francis Lauredano** (1752-62). Osella of 4 Zecchini, 1761, inscription in ornate panel, *rev.* very ornate shaped shield. *Very fine and very rare*
6	0	0	*205	—— **Ludovico Manin** (1789-97). 10 Zecchini, similar. *Fine and rare, but has been mounted*
0	16	0	206	—— —— Zecchino and ¼ Zecchino, similar. *The first fine, the second mint* 2
0	15	0	207	KINGDOM OF ITALY. **Victor Emmanuel II.** (1861-78). 20 Lire, 1863, head left, *rev.* crowned shield. *Very fine*
4	5	0	208	—— **Humbert** (1879-1900). 100 Lire, 1883, head left, *rev.* crowned shield and value in wreath. *Very fine*
2	5	0	209	—— —— 50 Lire, 1884, similar. *Very fine*
2	0	0	210	—— **Victor Emmanuel III.** (1900-). 50 Lire, 1911, on Jubilee of establishment of the Kingdom of Italy, head left, *rev.* two allegorical figures, ship in background. *Very fine*
4	0	0	211	—— —— 100 Lire, 1923, head left, *rev.* axe bound to fasces. *Very fine*
4	5	0	212	—— —— 100 Lire, 1925, on 25th year of the King's reign, head left above oak-tree, *rev.* nude male figure supporting large flag on a rock. *Very fine*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, MAY 30TH, 1930.

AT HALF-PAST ONE PRECISELY.

MONTENEGRO.

Lot		£	s.	d.
213	**Nicholas I.** (1878-1921). 20 and 10 Perpera, 1910, bare head right, *rev.* arms and value. *The first very fine, the second mint state* 2	2	0	0
*214	—— 100 Perpera, 1910, laureate head left, *rev.* as last. *Mint state, and very rare of this type*	26	0	0
215	—— 10 Perpera, 1910, as last. *Mint state*	2	15	0

NORWAY.

216	**Oscar II.** (1872-1905). 20 Kroner, 1878, and 10 Kroner, 1874, head right, *rev.* arms and value. *Both very fine* 2	2	8	0

POLAND.

*217	**John Casimir** (1648-68). Double Ducat, 1658, laureate bust right, *rev.* arms. *Struck at Danzig. Very fine and rare*	7	5	0
*218	**Augustus II.** (1697-1733). Double Ducat, 1702, laureate head right, *rev.* crowned shield. *Very fine and rare*	6	15	0

PORTUGAL.

*219	**Sancho I.** (1185-1211). Morabitino, the King on horseback right, *rev.* cross formed of five lobes, star in each angle. *Crude workmanship, but a perfect specimen of this very rare coin*	11	0	0
220	**Alfonzo V.** (1438-81). Cruzado, cross in tressure of four curves and four angles, *rev.* arms in hexafoil. **John II.** (1481-95). Cruzado similar. *The last very fine* 2	2	4	0

£	s.	d.		
1	10	0	221	**Emmanuel** (1495-1521). Cruzado, similar. *Very fine*
1	16	0	222	**John III.** (1521-57). Ducat, crowned shield, *rev.* cross calvary. *Fine and scarce*
2	0	0	223	**Sebastian** (1557-78). Moeda, crowned shield, *rev.* cross pattée, *fine.* Another, similar. *Clipped* 2
14	0	0	*224	**Don Antonio, Prior do Crato** (1582). Moeda, crowned shield, *rev.* cross fleurdelisée. *Fine and extremely rare*
17	0	0	*225	**John IV.** (1640-56). 4 Cruzados, 1652, crowned shield, *rev.* double cross, the date in the angles. *Very fine and extremely rare*
1	12	0	226	**Peter II.** (1667-1706). 4,000 Reis, 1706, same *obv.*, *rev.* double cross patée. *Very fine*
1	1	0	227	**John V.** (1706-50). ¼ and ⅛ Moeda, 1722, *m.m.* L., bust right, *rev.* arms. 1,000 Reis, 1716, and 400 Reis, 1719. *No portrait* 4
1	12	0	228	—— ¼ Moeda, 1741, and ⅛ Moeda, 1738, laureate bust right, *rev.* arms. *Both fine* 2
2	0	0	229	**Maria I. and Peter III.** (1777-92). Peza, 1778, conjoined laureate busts, right, *rev.* arms. *Very fine*
1	10	0	230	**Maria I.** ½ Peza, 1789, bust right, wearing ornate head-dress, *rev.* arms. *Very fine*
1	16	0	231	—— Escudo, or ¼ Peza, 1789, similar. *Very fine and scarce*
1	6	0	232	—— ½ Escudo (400 Reis), 1789, crown above name, *rev.* cross, *fine.* Cruzado, 1789, similar to previous lot, *mint state.* Milreis, 1792, arms, *rev.* cross. *Very fine* 3
2	2	0	*233	**John VI.** (1792-1826). Peza, 1822, large laureate bust right, *rev.* arms in wreath. *Mint state, rare thus*
2	16	0	234	—— ½ Peza, 1822, similar. *Mint state and rare*
8	0	0	*235	**Peter IV.** (1826). Peza, 1826, laureate head right, *rev.* crowned shield. *Mint state and very rare*
4	10	0	*236	**Maria II.** (1833-53). Peza, 1833, bust left, *rev.* as usual. *Very fine*
1	0	0	237	—— 2½ and 1 Milreis, 1851, head left, *rev.* arms on mantling. *The first very fine, the second mint state* 2

		£	s.	d.
	ROUMANIA.			
*238	**Charles I.** (1866-1914). 100 Lei, 1906, on the Jubilee, young head left, *rev.* bearded head left. *Very fine and scarce*	9	0	0
239	—— 20 Lei, 1883, head left, *rev.* arms. *Very fine*	0	16	0
240	—— 50 Lei, 1906, bust in uniform left, *rev.* the King on horseback right. 25 and 12½ Lei, 1906, same obverse, *rev.* crowned eagle. *Struck for the Jubilee, on thin spread flans. All mint state* 3	4	5	0
	RUSSIA.			
*241	**Peter I.** (1696-1725). Double Rouble, 1724, laureate bust right, *rev.* St. Andrew facing. *Very fine*	2	4	0
242	**Elizabeth** (1741-62). 1, ½, and ¼ Roubles, 1756, crowned bust right, *rev.* eagle. *First and third mint state, second very fine* 3	3	7	6
243	**Catherine II.** (1762-96). 10 Roubles, 1769, and 5 Roubles, 1773, crowned bust right, *rev.* cross formed by four crowned shaped shields. *Fine* 2	3	0	0
244	**Paul I.** (1796-1801). Ducat, 1797, cross of four Russian P's crowned, *rev.* inscription. *Fine*	1	13	0
245	**Alexander I.** (1801-25). 10 and 5 Roubles, 1805, inscription in wreath, *rev.* as lot 243. *Fine* 2	4	5	0
246	**Alexander III.** (1881-93). 10 Roubles, 1894, and 5 Roubles, 1889, head right, *rev.* Imperial eagle. *Both in mint state* 2	2	14	0
	SPAIN.			
*247	**Ferdinand and Isabella** (1479-1516). 4 Excellentes of *Segovia*, crowned busts facing each other, aqueduct of Segovia above, *rev.* arms. *Very fine and very rare*	22	0	0
248	—— Double Excellente, similar type. *Fine*	2	0	0
249	**Philip II.** (1556-98). ½ Onza, crowned arms, *rev.* cross pattée in tressure. *Very fine and rare*	4	15	0
250	—— ¼ Onza, similar. *Fine*	2	5	0

£	s.	d.		
11	0	0	*251	**Charles II.** (1665-1700). Onza, 1699, similar type. *Very fine and rare*
6	15	0	252	**Philip V.** (1700-24). Onza, 1701, similar type. *Fine and rare*
1	6	0	253	**Ferdinand VII.** (1808-33). 2 Escudos, 1809, of *Segovia*, bust right, *rev.* arms. *Fine*
16	0	0	*254	—— Pattern 2 Escudos, 1811, of *Catalonia*, laureate bust right, *rev.* arms. *Very fine and extremely rare*
3	3	0	255	—— 2 Escudos, 1811, of *Cadiz*, similar, but laureate head right. *Very fine*
1	12	0	256	—— 2 Escudos, 1812, of *Cadiz*, similar. *Very fine*
2	0	0	*257	—— 2 Escudos, 1813, of *Madrid*, laureate bust in uniform right, *rev.* usual. *Very fine. Supposed to have been struck by Wellington to pay the English troops*
1	16	0	258	—— 2 Escudos, 1814, of *Madrid*, as lot 255. *Fine*
3	3	0	259	—— 2 Escudos, 1820, of *Segovia*, similar. *Very fine*
3	3	0	*260	—— 2 Escudos, 1823, of *Madrid*, similar. *Mint state*
3	10	0	261	—— Onza, 1823, of *Madrid*, head right, *rev.* arms. *Very fine*
2	2	0	262	**Alfonzo XII.** (1875-87). 25 Pesetas, 1877, young head right, *rev.* crowned arms. Another, 1882, older head right. *Both very fine* 2
7	15	0	263	**Alfonzo XIII.** (1887-). 100 Pesetas, 1897, head as a boy right, *rev.* arms, *almost mint and scarce.* 20 Pesetas, 1899, similar. *Very fine* 2

SERBIA.

1	8	0	264	**Milan I.** (1882-89). 20 and 10 Dinars, 1882, head right, *rev.* value in wreath. *First very fine, second mint state* 2

SWITZERLAND.

1	16	0	265	BERNE. Duplone, 1796, crowned shield of Berne, *rev.* motto and date. *Very fine*
7	0	0	*266	SOLEURE. Double Duplone, 1797, crowned shield, *rev.* warrior in armour standing facing. *Very fine and rare*

		£	s.	d.
267	UNTERWALDEN. Ducat, 1787, St. Nicholas de Flue kneeling half left, *rev.* value, date, &c., within wreath. *Very fine*	2	10	0
*268	URI. Pistole, n.d., cross fleurdelisée, *rev.* St. Martin on horseback left, beggar standing at his side. *Very fine and extremely rare*	15	0	0
269	—— Ducat, 1736, ornate oval shield with cow's head, *rev.* as last, but beggar seated by roadside. *Very fine*	2	10	0
270	ZURICH. Ducat, 1732; ½ Ducat, 1748; ¼ Ducat, 1753, lion rampant left, holding shield, *rev.* motto and date. *All mint state* 3	2	12	6
*271	HELVETIC REPUBLIC. 16 Franks, 1800, mediæval warrior standing facing, *rev.* date and value in wreath. *Very fine*	2	10	0
272	SWISS CONFEDERATION. 20 Francs, 1886, head of Liberty left, *rev.* shield and value in wreath. *Mint state*	0	17	0
*273	—— 100 Francs, 1925, head of girl left, mountains in background, *rev.* value, date, &c. *Mint state*	7	15	0

TURKEY.

*274	**Mahmud I.** (1730-54). 4 Sequins, Tugrah in wide ornate border, *rev.* date, mint, &c., in similar border, *very fine and rare, but plugged.* Sequin. *Fine* 2	2	10	0
275	**Mahmud II.** (1808-39). Double Sequin, 1818; Sequin, 1829; another, 1822; and ½ Sequin, 1820, Tugrah and inscriptions in floreate borders. *All very fine* 4	1	6	0
276	—— Sequin, ½ Sequin, and four ¼ Sequins, different types. *Very fine* 6	0	15	0
277	—— Double Sequin, 1816, type III., with marginal inscriptions, *very fine.* Sequin, 1836, type V., with wreath borders. *Brilliant mint state* 2	1	2	0
278	**Abdul Mejid** (1839-61). Half Sequin and Quarter Sequin, year 1, 1839, old issue, *both fine.* 250 Piastres, 1856, Tugrah and year in wreath, value below, *rev.* mint, year, &c., in wreath. *Fine and rare* 3	2	7	0

£	s.	d.		
2	0	0	279	**Abdul Aziz** (1861-76). 250 Piastres, 1867, same type as that in previous lot. *Fine and scarce*
4	15	0	280	**Abdul Hamid II.** (1876-1909). 500 Piastres, 1906, similar type. *Very fine*
2	10	0	281	—— 250 Piastres, 1888, similar. *Very fine and rare*
0	13	0	282	—— 50 Piastres, 1906; and 25 Piastres, 1903, similar. *Very fine* 2
7	10	0	*283	—— 500 Piastres, 1907, on large flan (50 mm.), value, date, &c., within wide floral border, *rev.* trophy of arms, Tugrah, year, &c., in similar border. *Very fine and rare*
3	5	0	284	—— 250 Piastres, 1906, on large flan, Tugrah, year, &c., within circle of stars and wide floral border, *rev.* mint, value, date, &c., within similar borders. *Very fine and rare, all but mint state*
1	0	0	285	—— 50 Piastres, 1905, and 25 Piastres, 1908, similar to last, but wide inscribed border instead of floral border. *Both very fine* 2
5	15	0	*286	—— Medallic 500 Piastres, 1882, trophy of arms, rayed Tugrah above and scroll-work below, *rev.* inscriptions in oval panel, date below. *in mint state, but has had a very small hole neatly plugged. Rare*
5	5	0	287	**Muhammad V.** (1909-18). 500 Piastres, 1910, *Adrianople mint*, similar to lot 280. *Mint state and very rare*
4	5	0	288	—— 250 Piastres, 1914, same type. *Mint state and rare*
1	10	0	289	—— 100, 50 and 25 Piastres, similar. *All very fine* 3
1	7	0	290	—— 50 Piastres, 1911, *Kossova Mint*; and 25 Piastres, 1909, *Brusah Mint. Both mint state and of scarce mints* 2
1	12	0	291	—— 50 Piastres, 1910, *Adrianople Mint*; and another, 1911, *Salonika. Both mint state* 2
2	17	6	292	—— 250 Piastres, 1913, on large flan, similar to lot 284, but no inner circle of stars. *Very fine and scarce*
2	4	0	293	—— 100 and 50 Piastres, both on spread flans with floral borders. *Very fine* 2

		£	s	d.
294	**Muhammad VI.** (1918-21). 500 Piastres, 1919, usual type. *Very fine and rare*	5	0	0
*295	—— 250 Piastres, 1920, on large flan, with circle of stars and floral border on *obv.* and *rev.* *Mint state and scarce*	3	3	0
296	—— 100 Piastres, 1919, on large flan, with inscribed borders. *Very fine*	1	12	0
297	**Republic** (1921-). 500 Piastres, 1928, inscription and date enclosed by crescent and star, *rev.* inscription in wreath. *Very fine*	5	5	0
*298	—— 500 Piastres, 1928, Presentation Issue on large flan, inscription within wreath, festoons and star and crescent above, *rev.* inscription, date, &c., within heavy floral border. *Mint state and rare*	8	0	0
299	—— 250 Piastres, 1928, similar. *Mint state*	3	0	0
300	—— 100, 50 and 25 Piastres, 1928, same issue. *All in mint state* 3	1	17	0

ANNAM.

301	**Thieu Tri** (1841-47). $\frac{1}{10}$ Ounce, two Chinese characters reading "Thieu Tri," *rev.* the three Abundances, *Schroeder* 267. *Pierced, but very rare in gold*	4	15	0
*302	**Tu' du'c** (1847-83) $\frac{1}{10}$ Ounce, four characters reading "Tu' du'c thong bao," *rev.* the weight, clouds above; below, the three enchanted mountains, with trees, &c., square central hole. *Not in Schroeder.* *Very fine and extremely rare*	15	0	0

CAMBODIA.

*303	**Norodom I.** (1860-1904). 4 Francs, 1860, head of the King to left, date below, *rev.* arms and native inscriptions, value below. *Very fine and extremely rare in gold*	22	0	0
304	—— 2 Francs, 1860, similar. *Very fine and extremely rare*	8	10	0
305	—— Franc, 1860, similar. *Mint state and very rare*	4	15	0
306	—— 50 Centimes, 1860, similar. *Very fine and very rare*	4	15	0
307	—— 50 and 25 Centimes, 1860, similar, but struck from damaged dies. *Fine and very rare* 2	6	10	0

£ s. d.

CHINA (REPUBLIC).

8 8 0 *308 **Yuan Shi Kai** (President 1912-16). 20 Dollars, 1919, bust in uniform left, *rev.* value in wreath ; above, seven characters reading, " Made in the eighth year (of the) Chinese Republic." *Mint state and extremely rare*

4 10 0 309 —— 10 Dollars, 1919, similar to last. *Mint state and extremely rare*

*** *The two coins above were the result of an abortive attempt to create a gold currency, the effigy of Yuan Shi Kai being used because of the great popularity of his dollars.*

5 5 0 *310 YUNNAN PROVINCE. **T'ang Chi-yao.** 10 Dollars, bust of Tang in uniform facing half left ; above, seven characters reading, " Tang, Governor-General (of the) Military Government," *rev.* two Republican flags, star between ; upper legend reads, " Gold coin commemorating the Defence of the Republic " ; lower legend " Equivalent to 10 silver dollars." Figure 1 below tassels of flags. *Very fine and very rare*

2 15 0 311 —— —— 5 Dollars, similar except for value, and the figure 2 below flags on *rev.* *Very fine and very rare*

28 0 0 *312 **Tsao Kun** (1923-24). 50 Dollars, bust of the President facing, wearing civilian dress, *rev.* two crossed Republican flags, inscription above. *Mint state and very rare*

INDIA.

5 15 0 *313 **William IV.** (1830-37). Double Mohur, 1835, of the East India Company, head to right, *rev.* lion to left by palm tree. *Very fine and scarce*

3 5 0 314 **Victoria** (1837-1901). Mohur, 1841, head to left, *rev.* as last. *Mint state*

JAPAN.

2 2 0 315 **Mutsuhito** (1867-1912). 10 Yen, Meiji 4, crossed flags and sun within wreath, *rev.* dragon in centre, value, year, &c., around. *Mint state*

1 1 0 316 —— 5 Yen, Meiji 4, similar. *Mint*

1 14 0 317 —— 5, 2 and 1 Yen, similar. *All very fine*

		£	s.	d.
	SIAM.			
*318	**Maha Mongkut** (1851-68). 4 and 2½ Ticals, 1863, three pagodas, &c., *rev.* elephant to left. *Both very fine and scarce* 2	2	10	0
	EGYPT.			
319	**Abdul Aziz** (1861-76). 100 Piastres, 1865; 50 Piastres, 1874; and 25 Piastres, 1868, Tugrah, value and rose branch, *rev.* mint, date, &c. *All very fine* 3	1	10	0
320	**Abdul Hamid II.** (1876-1909). 500 Piastres, 1876, similar to last. *Very fine and rare*	12	0	0
*321	**King Fuad** (1922-). 500 Piastres, 1922, bust in civilian dress right, wearing fez, *rev.* inscriptions in centre, around, date and value. *Very fine and scarce*	6	15	0
322	—— 100 Piastres, 1922, 50 and 25 Piastres, 1923, similar. *All very fine* 3	2	0	0
	TUNIS.			
323	**Sadok Bey.** 25 Piastres, 1877; 10 and 5 Piastres, 1864, inscriptions within wreath on both sides. *Very fine* 3	2	17	6
	UNDER FRENCH PROTECTION.			
324	**Si Ali Bey.** 15 Francs (25 Piastres), 1890, value and date in Arabic within wreath, *rev.* inscription and value in francs in wreath. *Mint state and rare*	3	5	0
325	—— 20 Francs, 1892, *fine.* **El Hadj Bey.** 20 Francs, 1904. *Very fine* 2	2	2	0
	TABORA.			
326	15 Rupees, 1916, German Imperial eagle, value below, *rev.* elephant to right, struck by Germans when in a state of siege by British troops. *Very fine and scarce*	1	7	0

£ s. d.

TRANSVAAL.

2 10 0 327 **Kruger** (1883–1900). Pond and ½ Pond, 1892, bust left, *rev.* arms of the Republic, the wagon with **double shaft.** *Fine and scarce*

2 15 0 328 —— Pond, 1898, and ½ Pond, 1897, similar, but with single shaft to wagon; also Machadadorp Blank Pond, 1902, plain flan, engraved with circular marks on both sides. *This last was officially issued in this way as the Boers were retreating and had no time or machinery to strike the coins properly. Rare* 3

U.S.A.

70 0 0 *329 Augustus Humbert, **Octagonal 50 Dollars, 1851,** UNITED STATES OF AMERICA, eagle, above, 887 THOU^{S}; below, 50 (incuse) D C, *rev.* engine-turned with rays from central circle stamped 50; *edge,* AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. *A magnificent, almost mint, specimen of this extremely rare coin*

52 0 0 *330 United States Assay Office, **Octagonal 50 Dollars, 1852,** similar, but UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852 around border of *obv.*, 900 THOU^{S} above eagle, FIFTY DOLLS. below, no value on *rev.* and milled edge. *Very fine and extremely rare with* 900

34 0 0 *331 Augustus Humbert, octagonal 50 Dollars, 1852, similar to last, but AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852 on *obv.*, and 887 THOU^{S}. *Quite fine, and very rare*

5 5 0 *332 10 Dollars, 1799, head of Liberty right, *rev.* eagle. *Very fine and very rare*

5 0 0 *333 10 Dollars, 1801, similar. *Fine and rare*

9 10 0 *334 5 Dollars, 1795, similar, *rev.* eagle standing on branch, holding wreath in its beak. *Almost mint state and very rare*

4 10 0 *335 5 Dollars, 1806, similar to lot 332. *Fine and rare*

4 15 0 *336 5 Dollars, 1807, similar. *Almost mint state, very rare thus*

2 0 0 337 5 Dollars, 1906, and 2½ Dollars, 1902, head of Liberty left, *rev.* eagle. *Both in brilliant proof state, rare thus* 2

		£	s.	d.
338	**Stella 4 Dollars, 1879,** *6*G* . 3*S* . 7*C*7*G*R*A*M*S*, head of Liberty left, date below, *rev.* large star on which ONE STELLA 400 CENTS incuse, value below. *Brilliant mint state, extremely rare*	20	0	0
339	3 Dollars, 1878; Dollars, 1851, 1852, 1853, 1856; ¼ Dollars, 1867 (round), and 1868 (octagonal). *All very fine* 7	2	12	6
*340	**Kellogg & Co., 20 Dollars, 1854,** head of Liberty left, *rev.* SAN FRANCISCO CALIFORNIA, eagle. *Fine and very rare*	10	10	0
*341	**Moffat & Co., 20 Dollars, 1853,** similar. *Very fine and very rare*	15	0	0
*342	**Augustus Humbert, 20 Dollars, 1852,** UNITED STATES OF AMERICA, eagle, 884 THOUS : above ; below, TWENTY DOLS :, *rev.* engine-turned pattern, in rectangular panel : AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA. 1852. *Almost mint state and extremely rare*	90	0	0
*343	United States Assay Office, 20 Dollars, 1853, similar, but 900 THOUS. and TWENTY D., *rev.* similar, but UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. *Very fine and rare*	12	10	0
*344	Augustus Humbert, 10 Dollars, 1852, similar to lot 342. *Just fine and rare*	5	10	0
*345	United States Assay Office, 10 Dollars, 1853, similar to lot 343, but 884 THOUS. *Fine and rare*	12	10	0
*346	Moffat & Co., 5 Dollars, 1850, head of Liberty left, *rev.* S. M. V. CALIFORNIA GOLD, eagle. *Fine and rare*	5	0	0
*347	Clark & Co., Pikes Peak, 5 Dollars, 1860, similar, *rev.* PIKES PEAK GOLD DENVER, eagle. *Fine and rare*	9	10	0
*348	**Mormon 5 Dollars, 1850,** HOLINESS TO THE LORD, Eye of Providence in circle of stars, *rev.* G. S. L. C. P. G., clasped hands, below, 1850 FIVE DOLLARS. *Very fine and extremely rare*	20	0	0
*349	**Mormon 5 Dollars, 1860,** same legend in Mormon characters, lion *couchant* to left, 1860 below, *rev.* DESERET ASSAY OFFICE PURE GOLD, eagle facing, 5. D. below. *Very fine and excessively rare*	29	0	0
*350	**Mormon 2½ Dollars, 1849**, similar to lot 348. *Just fine, extremely rare*	23	0	0

£	s.	d.		
12	0	0	*351	**Pikes Peak 2½ Dollars, 1861,** head of Liberty left, *rev.* CLARK GRUBER & CO. DENVER, eagle. *Very fine, except for tooling in field under left wing of eagle. Extremely rare*
4	10	0	*352	Bechtler Dollar, A . BECHTLER (star), large 1 in field, DOL : below, *rev.* CAROLINA GOLD . 21 . C. ; in field, 27 . G. *Very fine and scarce*

SOUTH AMERICA.

10	10	0	*353	BOLIVIA. **Republic.** Onza, 1840, bust of Bolivar in uniform right, *rev.* mountain with sun above, llama and wheat sheaf in front. *All but mint state, a really magnificent specimen and very rare in this condition*
7	15	0	354	BRAZIL. **John V.** (1706-50). 20 Milreis, 1724, crowned arms and value, *rev.* cross pattée, M in each angle. *Very fine and rare*
6	15	0	*355	CHILE. **Ferdinand VII.** (1808-1818). Onza, 1811, bust in uniform right, *rev.* crowned arms. *Mint state*
5	10	0	356	—— —— Onza, 1816, bust of **Charles IV.** to right, *rev.* as last. *Very fine and rare*
6	5	0	*357	—— **Republic.** Onza, 1819, sun above range of mountains, which includes two volcanoes, the whole within a wreath, *rev.* crossed flags and column, star above, the whole within a wreath. *Very fine*
4	10	0	358	COLOMBIA. **Charles IV.** (1788-1808). Onza, 1802, bust right, *rev.* crowned arms. *Very fine*
2	10	0	359	COSTA RICA. Escudo, 1846, sun above mountain range, *rev.* tree between I · –E · *Very fine and rare*
3	5	0	360	—— 10 Pesos, 1872, arms in shaped shield, *rev.* value in wreath. *Fine*
4	5	0	361	ECUADOR. ½ Onza, 1839, bust of Liberty left, *rev.* valley with castle and bird on left peak, and bird on two right peaks, sun and stars above. *Very fine and scarce*
4	10	0	362	GUATEMALA. **Carrera.** 20 Pesos, 1869, head right, *rev.* arms, *fine* ; also 4 Reales, 1860, head right, *rev.* value. *Mint* 2

		£	s.	d.
363	MEXICO. **Charles III.** (1759-88). Onza, 1760, bust right, *rev.* crowned arms. *Very fine*	4	15	0
*364	—— **Augustin I.** (1822-23). Onza, 1822, head right, *rev.* eagle, &c. *Very fine*	10	10	0
365	—— **Republic.** Onza, 1839, eagle, *rev.* hand holding cap of Liberty over open book. *Very fine, almost mint*	7	10	0
366	—— —— Escudo, 1841, similar. Another, 1899, eagle, *rev.* value. 2 *Both mint state*	1	0	0
*367	—— **Maximilian** (1864-67). 20 Pesos, 1866, head right, *rev.* crowned arms. *Practically mint state*	4	10	0
368	PERU. 10 Soles, 1863, arms over trophy of flags, *rev.* Liberty seated facing. *Very fine*	2	7	6

MEDALS.

369	ENGLAND. **Anne** (1702-14). Accession, 1702, crowned bust left, *rev.* ENTIRELY ENGLISH, crowned oak and laurel branches, heart in the centre. *Very fine, rare in gold*	2	15	0
*370	—— —— Peace of Utrecht, 1713, laureate bust left, *rev.* Britannia standing left, holding spear, shield and olive branch ; in background, ships on left, men ploughing on right. *Very fine, rare in gold*	3	15	0
*371	—— **George II.** (1727-60). Royal Society of Sciences at Göttingen 1751, laureate bust right, *rev.* Minerva holding a wreath over emblems of Science and Literature, an owl at her side. *Very fine and very rare*	14	10	0
372	—— **George III.** (1760-1820). Coronation, 1761, laureate bust right, *rev.* Britannia crowning the King seated left, dressed as a Roman Emperor. *Mint state*	3	5	0
373	—— **Victoria** (1837-1901). Jubilee, 1887, crowned and veiled bust left, *rev.* the British Empire as a woman seated facing, Mercury at her feet, female figures representing Science, Commerce, &c., standing either side, 58*mm.*, 2·7*oz.* *Brilliant mint state*	11	5	0

£	s.	d.		
12	2	6	374	ENGLAND. **Victoria** (1837–1901). Diamond Jubilee, 1897, crowned and veiled bust left, *rev.* young head to left, date 1837 below, 56*mm.*, 2·95*oz.* *Frosted surface, mint condition*
5	0	0	*375	HOLY ROMAN EMPIRE. **Maria Theresa** (1740-80). Hungarian Coronation, 1741, bust to right, *rev.* armed horseman to left, city in background. *Very fine and rare*
10	0	0	376	ROME. **Leo XIII.** Bust left, ANNO · XI (1904), *rev.* the Pope enthroned receiving tribute from the five continents, 44*mm.*, 1·7*oz.*, *by F. Bianchi.* *Brilliant*
12	10	0	377	RUSSIA. **Nicholas I.** (1825-55). Coronation in Moscow, 1826, head right, *rev.* crowned column, Eye of Providence above, 51*mm.*, 2·9*oz.* *Brilliant*

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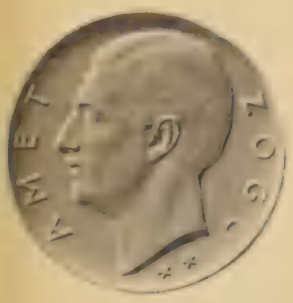

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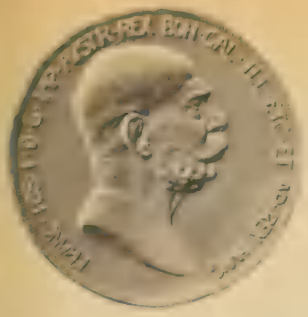

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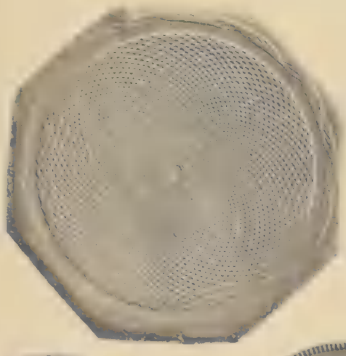

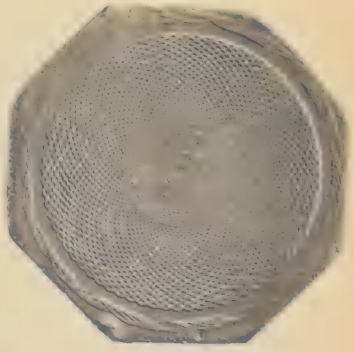

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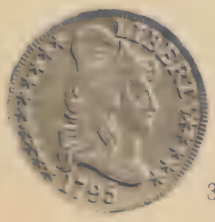

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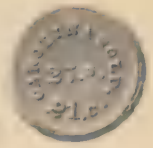

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